コミックス第1巻発売記念！
カラーで登場!!
CUT 7. HELLO BABY
おやすみジャック・ザ・リッパー
新感覚異界ファンタジー!!
A NEW SENSATION OF THE UNDERWORLD FANTASY!
原作 二宮愛
漫画／名尾生博
キャラクター原案 キナコ
地獄でWHAT'S WRONG WITH HAVING FUN IN HELL!?
何が悪い!?
舞台化!!!
2016年4月20日～24日、銀座・博品館劇場にて
おまたせ！
次ページ、いよいよ
キャスト発表!!
コミックス第1巻
2016年1月7日
発売！
キャラクター原案
キナコ描きおろし
ピンナップ付き！
1話を無料で試し読み！
http://aria-comic.jp/otomeshi

舞台

おやすみジャック・ザ・リッパー

キャスト発表！第1弾!!

お待たせしました！
舞台「おやすみ・ジャック・ザ・リッパー」のキャストがいよいよ発表！
あの人気実力派俳優さん達が「ジャック」の世界を演じます！
美しい地獄の世界の開幕を、どうぞお楽しみに!!

エドワード役 高崎翔太さん

9月21日生まれ、新潟県出身。
'08年ミュージカル『テニスの王子様』菊丸英二役で本格デビュー。ミュージカル『薄桜鬼』、音楽劇『金色のコルダ blue♪ Sky First Stage』、ミュージカル『青春-AOHARU-鉄道』他、話題作に多数出演。

ジャック役 井深克彦さん

4月13日生まれ、岐阜県出身。
第21回ジュノン・スーパーボーイ・コンテストファイナリスト。
『DIABOLIK LOVERS』『薄桜鬼SSL』他、話題作に出演。2016年『のぶニャがの夢望』『舞台版 残響のテロル』の出演が控える。

ウルフ役 伊藤マサミさん

7月3日生まれ、山形県出身。
劇団 夢命クラシックス主宰。
エンターテイメント・ユニット「bpm」メンバー。舞台出演や演出家として多数活躍。アプリゲーム「あんさんぶるスターズ!」では演名義役の声優も務める。

舞台情報

公演日 2016年 4/20(水)～4/24(日)

会場 博品館劇場 東京都中央区銀座8-1

開演時間 ※開場は開演の30分前

	20(水)	21(木)	22(金)	23(土)	24(日)
12:00				●	●
13:00		●			
14:00			●		
16:00				●	
17:00	●				
19:00		●	●		

一般発売日 2016年2月20日(土)

チケット料金 全席指定 6,800円(税込)

脚本 二宮慶 主演

原作「おやすみジャック ザ リッパー」(原作 二宮慶 監修 名倉圭博 キャラクター原案 キナコ 講談社 ARIA 連載中)

おやすみジャック・ザ・リッパー 地獄へようこそ——!!

ジャック

理容室のやる気のない店長。空間を「キリトル」能力を持つ、切り裂き魔、ジャック・ザ・リッパー(?)。

エドワード(エト)

フランスを代表する死刑執行人 通称"シザーハンズ"。地獄で二人だけ"ただの人間"。

ウルフ(ウルフィー)

ジャックに飼われている(?)狼男。サロンのマスコット的存在「カミキル」能力を持つ。

赤すきん

実は吸血鬼。エトを殺し地獄に堕ちた ウルフに一目惚れ。

K・A

ナイトメア・マーケットのオーナー(?)。可愛い顔して実は怖い色々暗躍している。

死刑執行人として、巨大なハサミで首を断ち切っていたエドは、ある日心臓を刺され、地獄へと堕ちた。そこに広がっていたのは、暗闇に支配され、「怪物」達が闇歩する24時間営業の**ナイトメア・マーケット!!**

そんな地獄でのエドの罰は「普通に生活する」こと

理容室「サロン・ド・ジャック・ザ・リッパー」に行くと、そこで、全くやる気のない店長ジャックと、その飼い犬(?) ウルフィーが待っていた。

訳アリそうなジャックとウルフを知るため、そして自分の罪滅ぼしのため、エドは長かった髪を自らばっさり切り、理容室の一員として働くことに。髪を切るのはまだまだ半人前だけれど、人喰い狼男だったウルフィーの人間界への未練を断ち切り、地獄で「普通に生活」できるよう救う。「タチキル」能力を開花させるエドであった。

ある日突然、K.Aがナイトメア・マーケットで一番売り上げの良かった店舗に「天国行きのチケット」を贈呈するという。そんな中、空から赤ちゃんが堕ちてきて!?

WH-
すやぁ
WH-
わーん,
WHAT SHOULD WE DO!?
HOT WATER!? SHOULD WE BOIL HOT WATER!?
WHERE CAN WE BUY A POTTY!?
WHAT DID I DO WHEN AILI WAS BORN?
ERR... UM... ERR... UM... ERR... UM...

SHUT UP AND SIT DOWN!!
WHEN AILI WAS BORN, IT WAS THE SAME.
SIT.
WOOF!
AT ANY RATE, WHY IS A BABY IN HELL?
AN-OTHER MIS-TAKE?
HOW ON EARTH DID THIS BABY MANAGE TO COME TO HELL?
IS IT
A MON-STER...?

!?
ugh
じわ
AH... ED, YOU MADE IT CRY.
EH?
TH-
THAT'S NOT IT.
IT JUST, ALL OF A SUDDEN...

GYAAAAAHH!!
AAHHHHH!
AAA
AH
IT'S NOISIER THAN THE ULTRASONIC WAVES
LEAVE IT TO ME!
PEEK
BOO.
A
わわわ

UGYAAAAHH
IT'S NOT THE TIME FOR YOU TO BE CRYING TOO!
UGH. (WHINE)
ビーム
むぎゅっ
がし
HOW-
HOW CAN WE MAKE IT SMILE...?
AH,
STOP IT, JACK!
ARE YOU PLANNING TO ABANDON THE BABY?
I KNOW IT'S CRYING IS ANNOYING, BUT
SOB
SOB

ぽかん
ぽん
ぽん
YOU TWO ARE THE ANNOYING ONES.
じろっ
JUST GO AND LOOK FOR K.A. ALREADY.
HE IS THE ONE WHO UNDERSTANDS WHAT'S HAPPENING WHEN WE DON'T KNOW.
THE NOT-AWESOME COMRADES DEPART!
JACK IS AWE-SOME!
ED AND I AREN'T.
I KNOW!

.....
HEY, JACK.
...WHAT ARE YOU TALKING ABOUT?
AS A NAME FOR THE BABY IN MY BELLY.
"ROBERT" OR "DE NIRO"?
WHICH ONE DO YOU PREFER?
パカ
パカ
パカ

……
……
"Oh!"
"Oh!"
WHAT ABOUT "GODFATHER"?
AN UNEXPECTED NEW OPTION!
BUT EVEN THOUGH IT'S A BABY TO CALL IT FATHER!
WHY DO I HAVE TO HELP YOU THINK OF THE NAME OF A STRANGER'S BABY?
WHAT'S WRONG ABOUT IT? SINCE YOU CAN'T CHIT-CHAT.
BECAUSE YOU DON'T KNOW ANYTHING ABOUT THE WORLD
WELL,
AT FIRST YOU WOULDN'T EVEN TALK TO ME PROPERLY.

WOULDN'T IT BE BETTER TO SEARCH FOR THAT BABY'S FATHER?
ITS FATHER...
AH,
BUT I DON'T WANT THE BABY'S NAME TO BE GOD-FATHER
...HOW CAN I LOOK FOR HIM
IF I HAVE NO IDEA WHO HE IS?
KNOWING THE TRUTH IS NOT ALWAYS BETTER.
BUT IT'S OKAY.
I DON'T WANT TO KNOW.

YES, THIS BABY DID NOTHING WRONG, RIGHT?
EVEN SO DO YOU WANT TO HAVE IT?
MOTHERS ARE STRANGE CREATURES.
WHAT
BELLIES.
EVEN THOUGH THEY DON'T KNOW

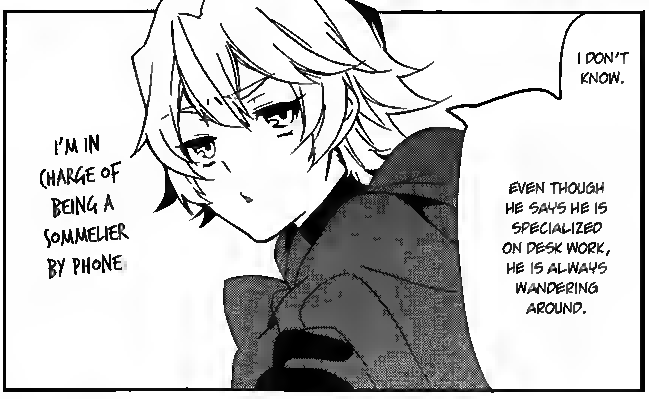
I CAN'T GO ANY FURTHER.
AH.
I SHOULDN'T GET ANY CLOSER TO HER THAN THIS.

AH.
I FOUND A GREY HAIR.
EVEN THOUGH YOU ARE SO YOUNG! WHAT A DISASTER!
IT'S YOUR FAULT, SINCE TALKING TO YOU IS SO STRESSFUL
EEH!?

QUICKLY.
TO CUT IT OFF
I HAVE
WHAAAAT !?
K.A. AND HIS HAPPY FRIENDS
A BABY !?

OH MY, YOU STORKS ARE SO HASTY!
I THOUGHT WE WERE GOING TO ESTABLISH THAT FACT FROM NOW ON
NO MATTER HOW MANY TIMES I COME, K.A.'S HOUSE ALWAYS LOOKS SO TASTY
WHERE'S K.A.?

IT'LL BE FASTER TO WAIT FOR HIM HERE INSTEAD OF TRYING TO LOOK FOR HIM THERE
SINCE THE MARKET IS SO BIG


I'M IN CHARGE OF BEING A SOMMELIER BY PHONE
I DON'T KNOW.
EVEN THOUGH HE SAYS HE IS SPECIALIZED ON DESK WORK, HE IS ALWAYS WANDERING AROUND.

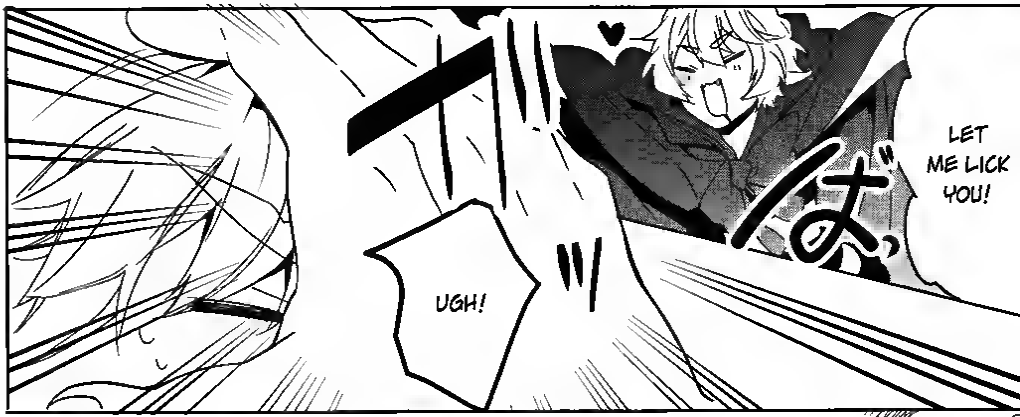
YOU'RE RIGHT, PLUS EVEN IF WE GO BACK TO THE SALOON THERE'S NOTHING FOR US TO DO
SO WE'LL WAIT HERE FOR A WHILE.
IF I COULD RECOGNIZE HIS SMELL..
BUT FOR SOME REASON MY SENSE OF SMELL GOES DULL IN FRONT OF K.A.

I KNOW THAT MUCH! I'LL LEAVE THE DATE WITH WOLF FOR ANOTHER OCCASION.
HE IS CURLING UP HIS TAIL FRIGHTEN.
I WON'T LEAVE YOU ALONE WITH WOLF.
WHAT IS IT WITH THAT STRANGE LAUGH-TER?
HE HE HE HE HE HE!

WHAT ABOUT TAKING A QUICK LOOK AT
LEAVING THAT ASIDE, SINCE WE ALL GATHERED HERE TODAY
ARE THEY SWEET?
SE-CRETS ...?
K.A.'S SECRETS?

THIS DOOR
HAS ALWAYS MADE ME CURIOUS
ONLY THIS DOOR IS DIFFERENT
WELL, HAVING A HOUSE MADE UP OF SWEETS IN HELL IS QUITE WEIRD, THOUGH.
I'VE TRIED SEVERAL TIMES, BUT IT CAN'T BE OPENED BY STRENGTH ALONE.
YOU HAVE SUCH A BAD TASTE.
OH WELL, YOU CAN'T BE A VAMPIRE IF YOU DON'T.
LEAVE IT TO ME!!

IT'S NOT SWEET... IT TASTES LIKE IRON.
OF COURSE!!! YOU'RE BEING EXTREMELY USELESS TODAY!!
ドク
ドク
ドク
ガリッ

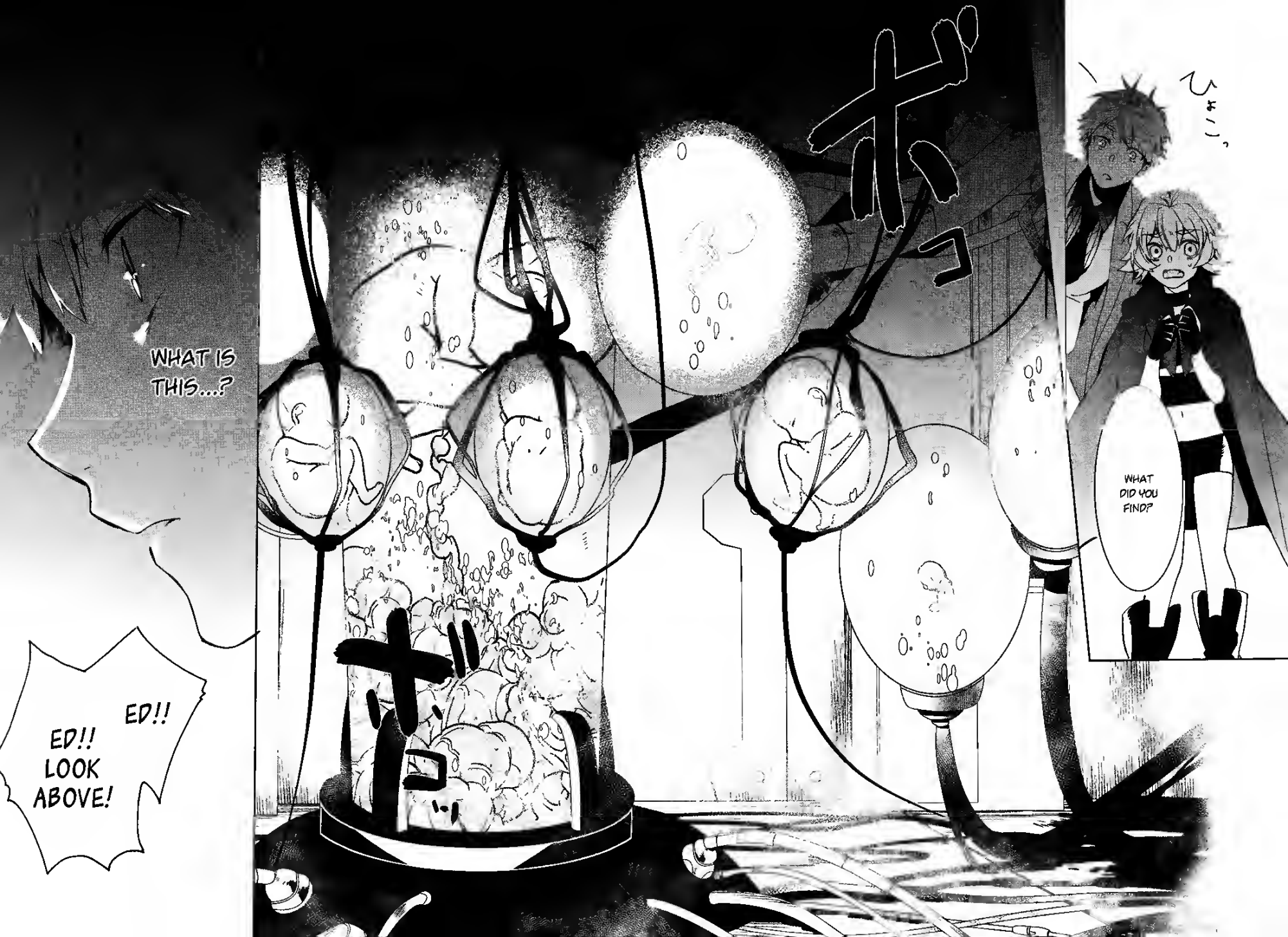

LET ME LICK YOU!
UGH!
ぱ

WHO ARE YOU CALL-ING A HAM-STER?
THEN NO MATTER WHAT YOU DO IT'S IMPOSSIBLE FOR A HAM-STER LIKE YOU.
THAT'S RIGHT, IF WOLF CAN'T,
IT CAN'T BE OPEN BY STRENGTH ALONE,
EVEN IF IT'S A MONSTER'S STRENGTH
キー

CUT?
I WON'T OPEN IT,
I WILL CUT
IT.

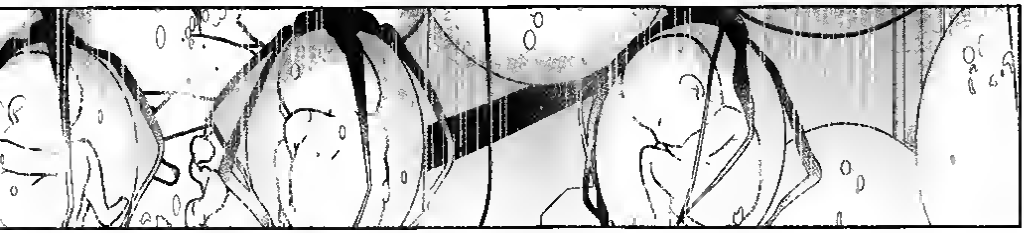
TO SEVER.
ぷつっ
ボロ
ボロ
ボロ
WOW...
YOU'RE AWESOME, ED!
EEEH!? WHAT JUST HAPPENED?? I DON'T UNDERSTAND!! WHY DID THE DOOR OPEN ALL OF THE SUDDEN?

WELL, IT WAS SOMETHING LIKE OPEN SESAME.
LET'S SEE WHAT KIND OF TREASURES ARE SLEEPING HERE.
DON'T GO STEALING THINGS.
TO START WITH, IT'S THE MONEY WE WORKED SO HARD TO EARN...
FOR SOMEONE WHO TAKES AWAY ALL THE TAXES OF THE LAND, HE IS HAVING QUITE A NORMAL LIFE.
SO MAYBE HEAVEN IS IN HERE! I'M WAITING FOR THAT KIND OF DEVELOPMENT!
AH... HEY!
LET'S SWIM IN A POOL OF GOLD COINS!
AND THERE I'LL MAKE OUT WITH WOLF AND HAVE BAB-...
HUH.
HUH?


WHAT IS THIS...?
ED!!
ED!!
ED!! LOOK ABOVE!
ぴょこ。
WHAT DID YOU FIND?

ギィ
HUH?
WAH?
WAAA
AH!!

I CAN'T TALK ABOUT OTHER PEOPLE, I WAS USELESS TODAY
WE DIDN'T MEET K.A. IN THE END
THE ONLY ONE WHO HASN'T BEEN AWESOME TODAY IS ME
SO CRUEL
BUT, YOU WERE AWESOME ED,
HAMSTER! YOU TRAITOR!!
WE ARE SAFE
WE-
バタン
ぎゃっ
ドサ



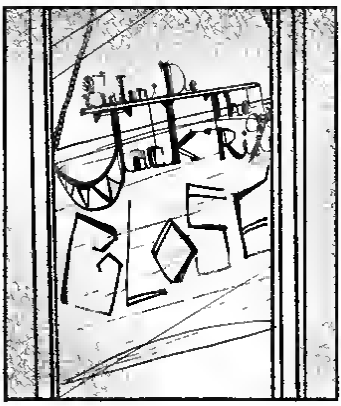
AT ANY RATE, THAT THING JUST NOW,
WHAT WAS IT?

DON'T TELL ME...
YEAH. IT WAS SCARY.
HUH!? THOSE WEREN'T PLUSHIES, THERE WERE BABIES!
OH, RIGHT!!
ぼこ
ぼこ
I THOUGHT PLUSHIES WERE WEAK AGAINST WATER
THAT'S HOW YUMI IS CREATED?
IT'S OKAY TO EAT THIS?
じゃんっ
ヒィよっ
HUH?

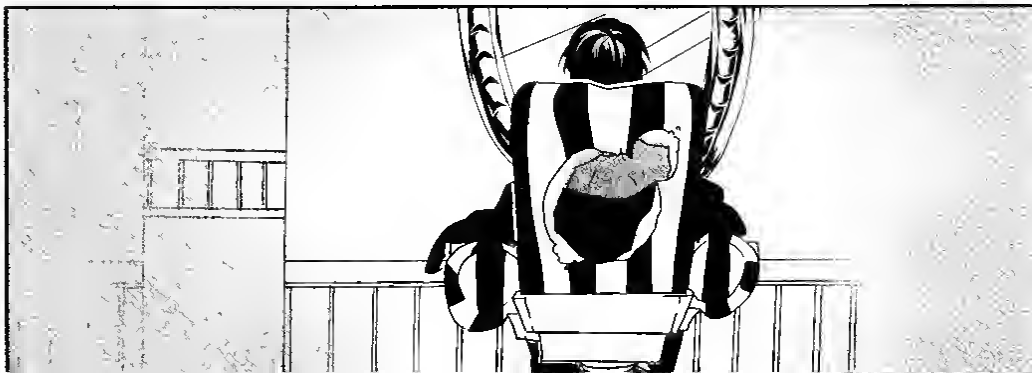
DON'T GO PICKING THINGS UP FROM OTHER PEOPLE'S HOUSES
IT'S OKAY TO LIKE IT BUT YOU MAKE IT LOOK AS IF WE DON'T FEED YOU PROPERLY AT HOME.
IT'S FOR THE BABY.
EH?
WHEN DID YOU...?
WHEN WE WERE RUNNING AWAY, I TORE IT OFF THE WALL.
I THOUGHT IT WOULD SMILE
IF WE GIVE IT THIS.
.....

HEHEHE
THEN I'LL STAY SITTING IN SILENCE A BIT MORE

YOU TOO, WOLF, ARE QUITE AWESOME
わしゃ
わしゃ


CLOSE

……
THAT'S RIGHT.



Opening its eyes all of a sudden!!
The hint that next time there will be a storm!!
TO BE CONTINUED.

AQUA SCANS
PRESENTS
Oyasumi Jack the Ripper c.7
RW: SHIRO
ED: MIZUOUJI & SAYURI
TL: EXIAH
PR: FALLINWIND
QC: MIZUOUJI
HTTP://AQUASCANS.WORDPRESS.COM/